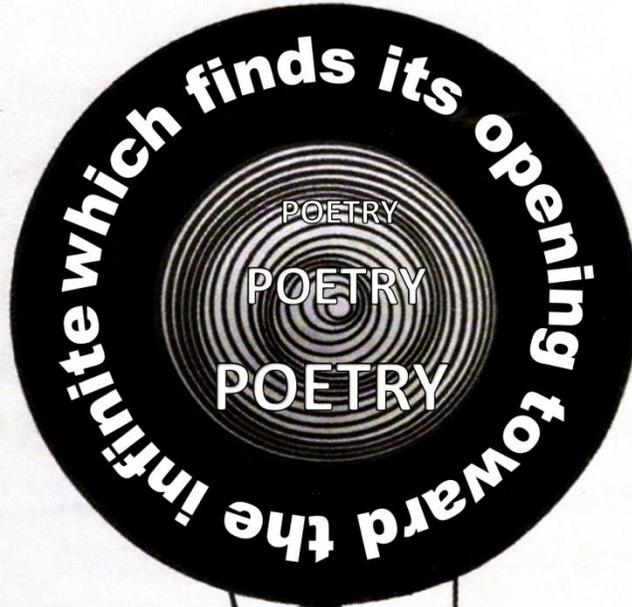


HEADLIGHT-CHILDREN



ANNA BALDWIN
KAMA CAMARATA
XAVIER CAVAZOS
JAMPA DORJE
MEGAN GUSTAFSON
MARIE MARCHAND
QUENTIN RAGAN
JOANNA THOMAS
AND MORE!
Open Mic after Performances

FRIDAY, JULY 8, 2022
OLD SKOOL'S AT 7^{PM}
308 N. MAIN ELLENSBURG



FREE FOR ALL AGES

Duchamp's "Rotary Demisphere" 1925



**HEADLIGHT-
CHILDREN
PRESENT**

p0etry
opening to the infinite

Friday, July 8, 2022 7-9 pm

OLD SKOOL'S 308 n. Main, Ellensburg

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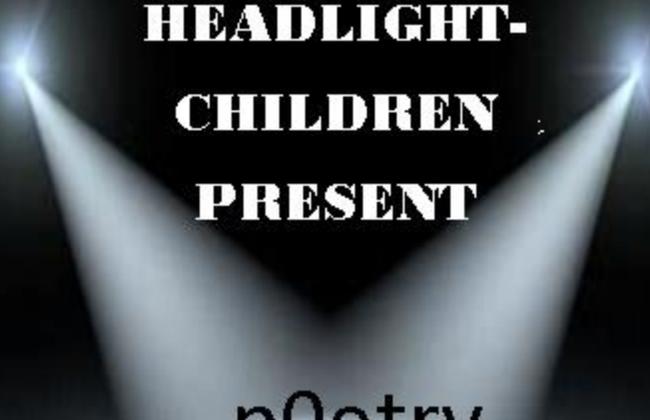
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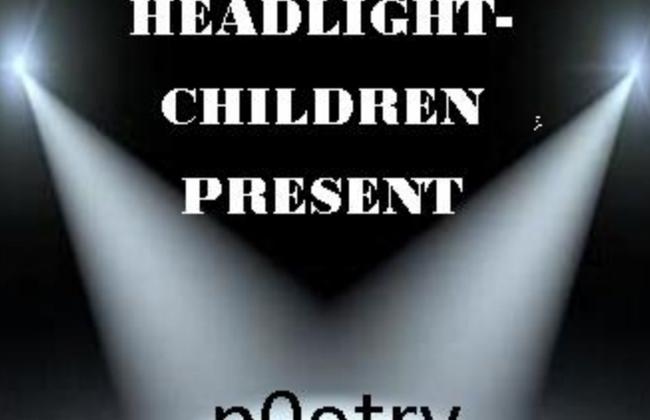
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Poetry reading at Old Skool's shines the light back on young and old poets

By RODNEY HARWOOD staff writer (Daily Record, July 12, 2022)



Anna Baldwin delivers one of several poems during the Headlight Children Present "pOetry opening to the infinite" Friday night at Old Skool's.



Jampa Dorje is associated with the Berkeley Street Poets and the Poets of the Pacific Northwest.



Headlight Children Present "pOetry opening to the infinite." emcee Kama Camarata, Ringleader of Headlight-Children was also one of a number of local poets to read Friday night at Old Skool's.



Lead organizer of Inland Poetry Prowl Joanna Thomas has been active in local poetry presentations for a number of years.

Words have a way of being heard, rising above all rhetoric, cultural clash, and social injustice, bringing meaning to a world in transition.

The city's inaugural Poetry Prowl in 2016 helped usher in a new crest on an old wave, giving poets and writers their place in the sun. Baudelaire's Birthday Bash was called and it set in motion alternative thinking to a city known for rodeo and its annual jazz festival.

The Poetry Prowl gained momentum through its first four years, but in the fifth year the three-day, multi-venue event ran up against the COVID-19 pandemic and has been sitting idle, waiting for a jumpstart.

But a group of writers comprised of old and new poets has things back on track with their first poetry reading this past Friday night at the Old Skool's Back Room on North Main Street, called Headlight Children Present "pOetry opening to the infinite."

"I think it's important to have a counterculture," said Xavier Cavazos, whose terrifying, heartfelt words in defiance of the battle with drug addiction reached a climactic finale,

bouncing back from bouncing off the walls as it were, similar to Velvet Underground's "Heroin" in the late 1960s.

"Sometimes other ideas dominate the ideals of the community, but the counterculture is a way to make space and access for everybody. (Old Skool's owner) Carol (Cox) is really important in making a space where art and language and performance can be validated. She offers a space for people to add to the culture of the community."

The night included the Old School writers like Cavazos, who is a Moses Lake native but has lived in Ellensburg for over 20 years. It also included work by Ellensburg Arts Commission 2022 Arts Treasure Award winner Jampa Dorje, and Prowl coordinator Joanna Thomas, who is the lead organizer for Inland Poetry.

Ellensburg Poet Laureate Marie Marchand was a part of the night that included some 10 poets. Marchand read from her newest release "Gifts to the Attentive," which was published in May by Winter Goose Publishing and is available at Jerrol's and Amazon.

"Jampa and Xavier did something over at Gallery One, but this is the first poetry reading since the shutdown," said Thomas, who was heavily influenced by the work of Bob Dylan, whose vocabulary and ability to string words together were especially influential to her creative process.

"Tonight is very important. We have our Poet Laureate Marie Marchand, who is our literary ambassador. We're trying to raise awareness. I've been making visual art for 30 years, so now I'm combining my poetry with my visual arts."

The evening was a combination of spoken word with an intermingling of music. The next generation of poets included Anna Baldwin, Kama Camarata, Quintin Ragan and recent Central Washington University graduate Quinn Vrивernek, who mixed his poetry with guitar.

"There was a handful of people, but tonight was my idea. It took Jampa and knowing people to help put it together. It's an opportunity to bring up people with different styles

and see what Ellensburg has to offer," 2022 CWU graduate Quentin Ragan said. "When we think of the Beat Poet, we think of them coming from congested areas like San Francisco or New York.

"But we have poets here in Ellensburg and this is an opportunity for the poets to come out and read what they've been doing. Personally, I like to capture some sort of experience of the common reality that other people can relate to."

Dorje is associated with the Berkeley Street Poets and the Poets of the Pacific Northwest. He is the founder and operator of dPress, which has published over 200 titles, mostly of poetry and most in chapbook format.

In 1965, he attended the Berkeley Poetry Conference where he had the opportunity to study under such avant-garde poets as Allen Ginsberg, Jack Spicer with the San Francisco Renaissance, Beat Poet Lewis Barrett Welch Jr. and Carolyn Ashley Kizer, who Pulitzer Prize in 1985.

Poetry is the theatre of the mind. It captures and expresses the moment through the spoken word, he says. Friday night's poetry reading was an opportunity to that continue the journey.

"When I came here the first person, I met was John Bennett. He owned the Vagabond Magazine and published poets from all over the country," the former owner of the Four Winds Bookstore, who took up the practice of Vajrayana Buddhism in 1972 said.

"He was considered an Outlaw Poet. He worked for Dick and Jane. Mark Halperin was teaching at CWU, so there were a lot of both academic and counter-culture poets here. We're just trying to keep that going."

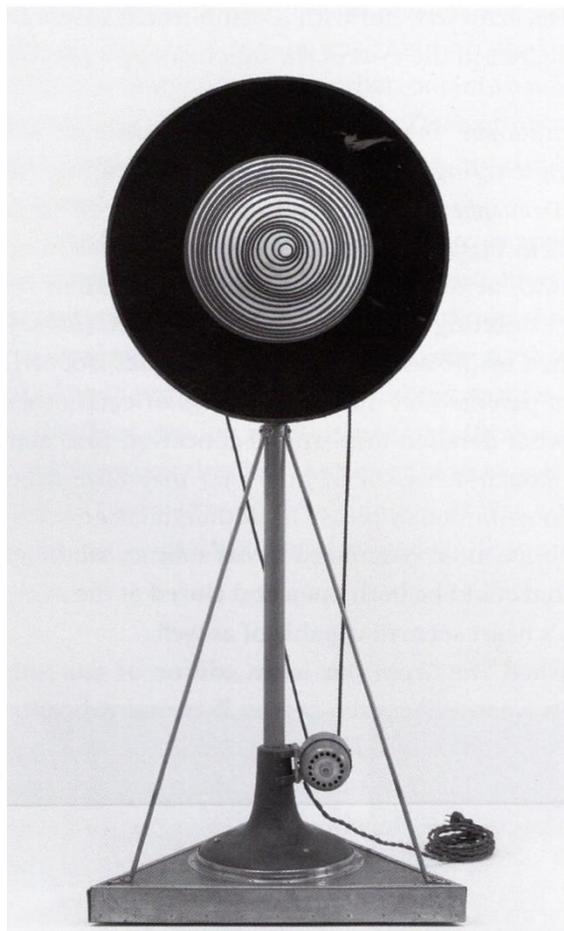
The room was full, poetry lovers came from as far away as Yakima to join in on what will hopefully continue to provide a space for the counterculture and its rising stars.

"It was pretty well advertised I thought. We had fliers up everywhere. I Googled all of my friends and let them know, even some deceased," Dorje said with a twinkle in his eye like there was a poem formulating somewhere down the road.



Rodney Harwood

Rodney Harwood: award-winning journalist and columnist. Lover of golf and the written word.



Marcel Duchamp

Rotary Demisphere (Precision Optics)

Paris, 1925

Painted papier-mâché demisphere fitted on velvet-covered disc, copper collar with Plexiglass dome, motor, pulley, and wooden stand.

The Museum of Modern Art, New York

According to Jacquelynn Bass, the Rotary Demisphere is an esoteric object Duchamp used in his meditation practice. (See *Marcel Duchamp and the Art of Life*, MIT Press, Cambridge, 2019, pages 177-178).

Do you have stoppages?



**Come release yourself into
Poetry at Old Skool's**

308 N. Main Street in Ellensburg

Headlight-Children

Saturday, August 27 at 7pm

Quentin Ragan

Quinn Krivanek

Kama

Sam Faulk

Jampa Dorje

Joanna Thomas

& more

DO YOU HAVE STOPPAGES?



Release yourself into
POETRY at Old Skool's

308 N. Main in Ellensburg

Sat. Aug. 27 at 7_{pm}

HEADLIGHT-CHILDREN

OPEN MIC AFTER PERFORMANCE

Free and children friendly

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Marcel Duchamp 3 Standard Stoppages (1913-1014)

Wooden Box, 11x50x9.5 inches with 3 threads glued to three 3 of canvas mounted on a glass panel and with 3 wooden slats, shaped along one edge to match the curve of the threads. The Museum of Modern Art, New York.

JAMPA DORJE & THE HEADLIGHT-CHILDREN

[Jampa Dorje and the Headlight-Children at Old Skool's 7/8/22 - YouTube](#)

HEADLIGHT-CHILDREN PRESENT

[Headlight Children Present - YouTube](#)

AS THOUGH I WERE PROSPERO

[As Though I Were Prospero - YouTube](#)

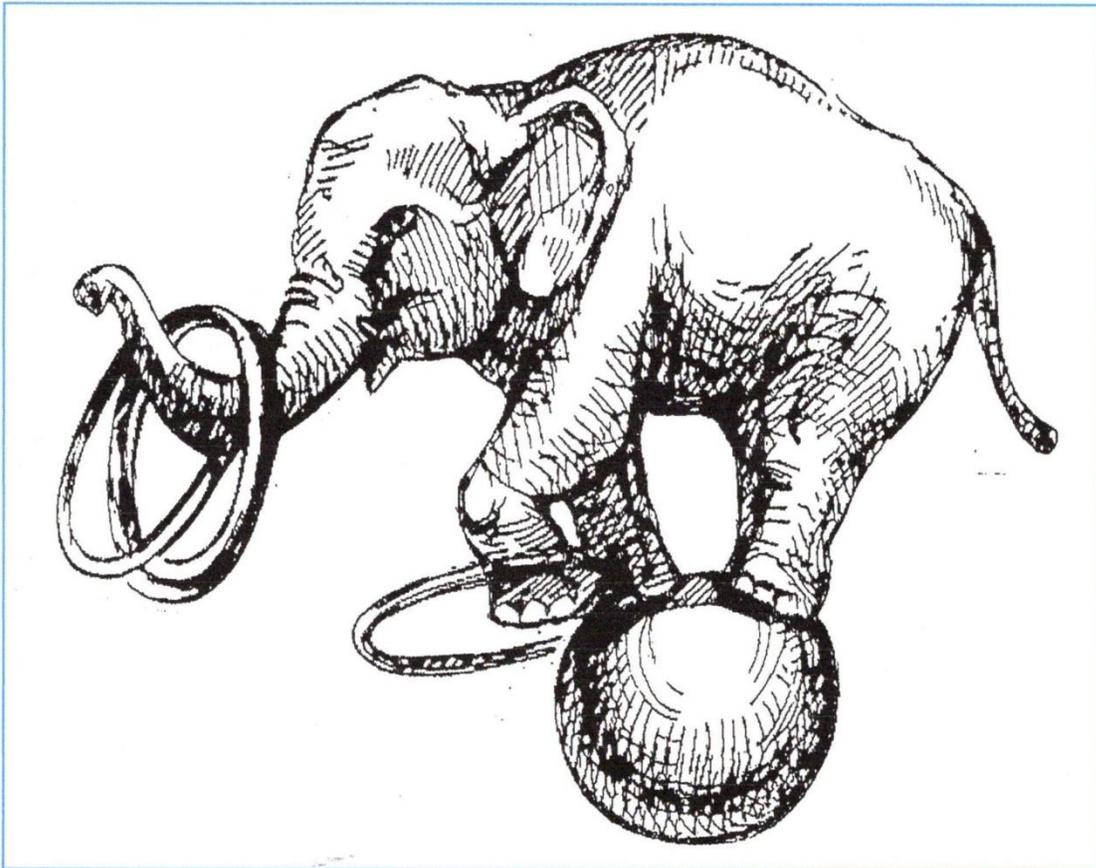
INLAND POETRY

presents

WORD CIRCUS:

A HEADLIGHT-CHILDREN EXTRAVAGANZA

- Poetry•Parody•Puppets•Improv•Limericks•
- Hula Hoops•Open Mic•Book Fair•and MORE•



FEATURING: The Amazing Kama (Ringleader, Headlight-Children), Marie Marchand (City Poet Laureate, Ellensburg), Jampa Dorje (City Arts Treasure, Ellensburg), Lorraine Barlow, Peggy Barnett, Margaret France, Mark J. Fuzie, Quinn Krivanek,



KAMA, OUR RINGLEADER



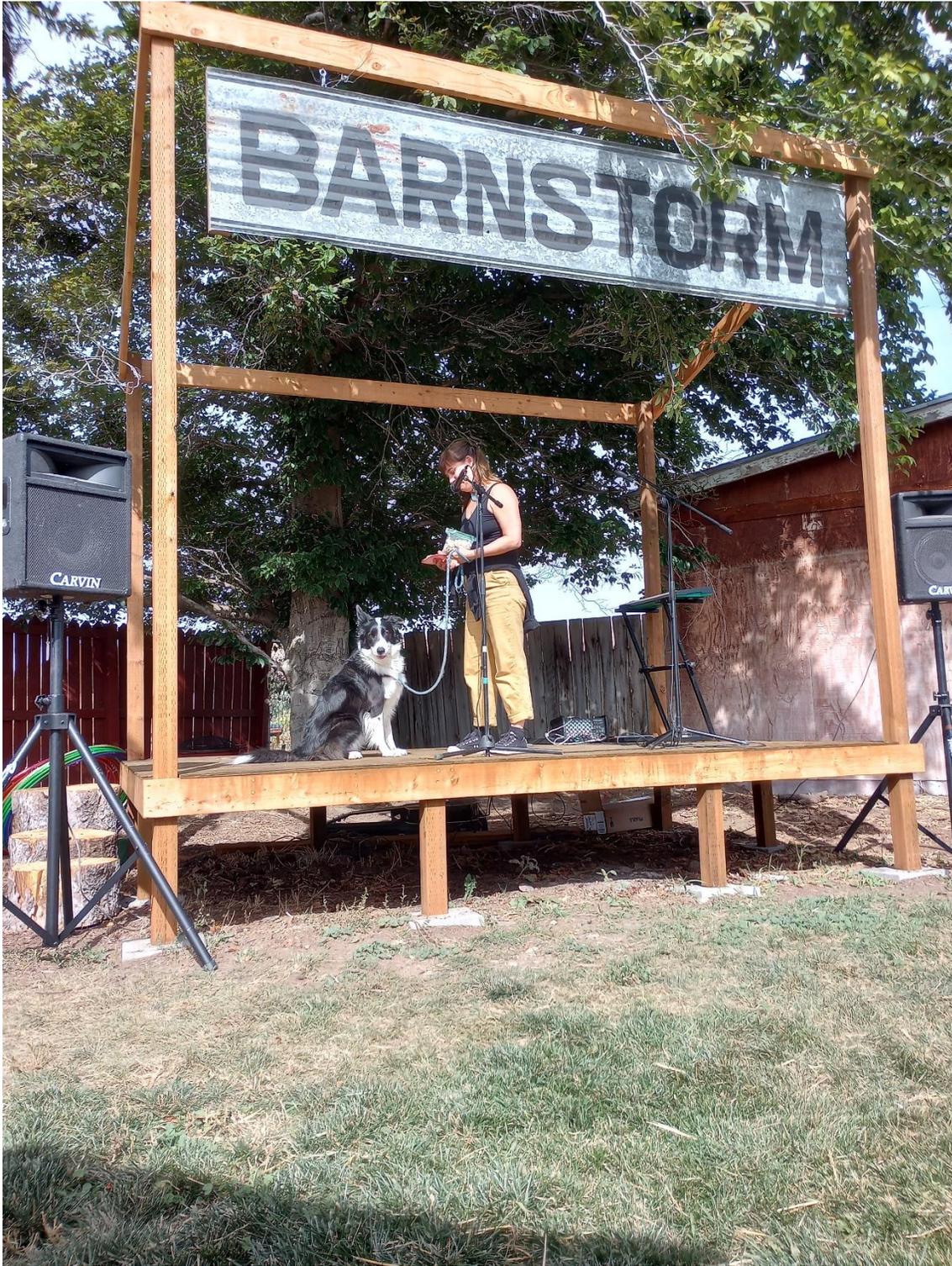
MARIE MARSHAND, ELLENSBURG POET LAUREATE



MARIE MARSHAND



PEGGY BARNETT, PASSIONATE ABOUT POETRY



MONICA MILLER, GALLERY ONE DIRECTOR, AND PICKLES THE WONDER DOG



MARGARET FRANCE, COMEDIAN



LORRAINE BARLOW



MARY ELIZA CRANE AND RAVEN (JOANNA THOMAS)



MARK FUZIE, POET EXTRODINAIRE



MELISSA AND THEO DENNER IN RAPT ATTENTION



KAMA READS TO QUINN'S ACCOMPANIMENT



JEREMEY ROBKN ROUNDS UP THE MAIN PERFORMANCE WITH IMPROVIZATIONS



JENN LYNN, DIRECTOR OF LIT FUSE, KICKS OFF THE OPEN MIC



SAM FAULK SHARES AN UNREQUITED LOVE POEM



ROB SCHNELLE, THE MOST ERUDITE HEADLIGHT-CHILD

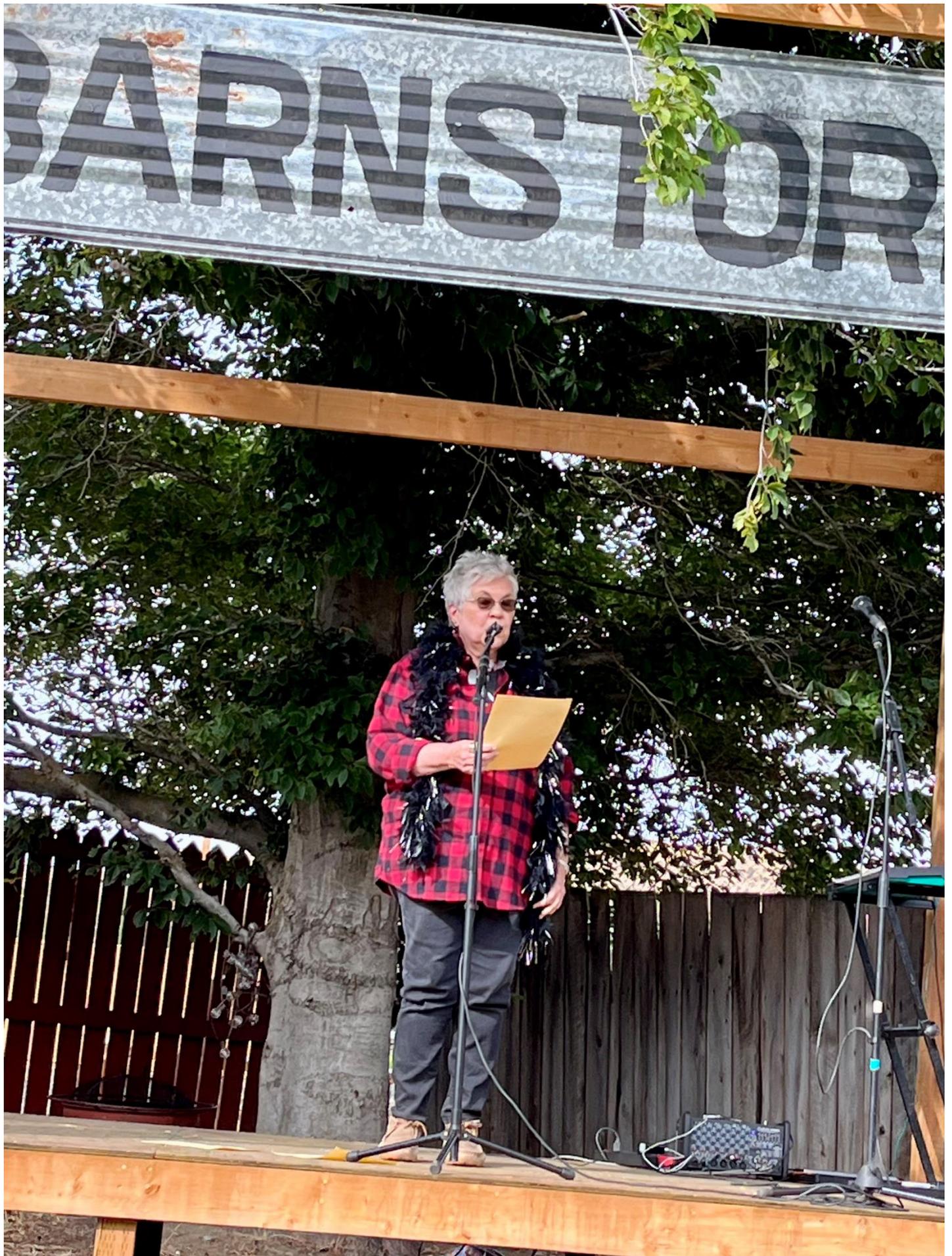
PHOTOS OF PERFORMERS AT BARNSTORM BY ED STOVER















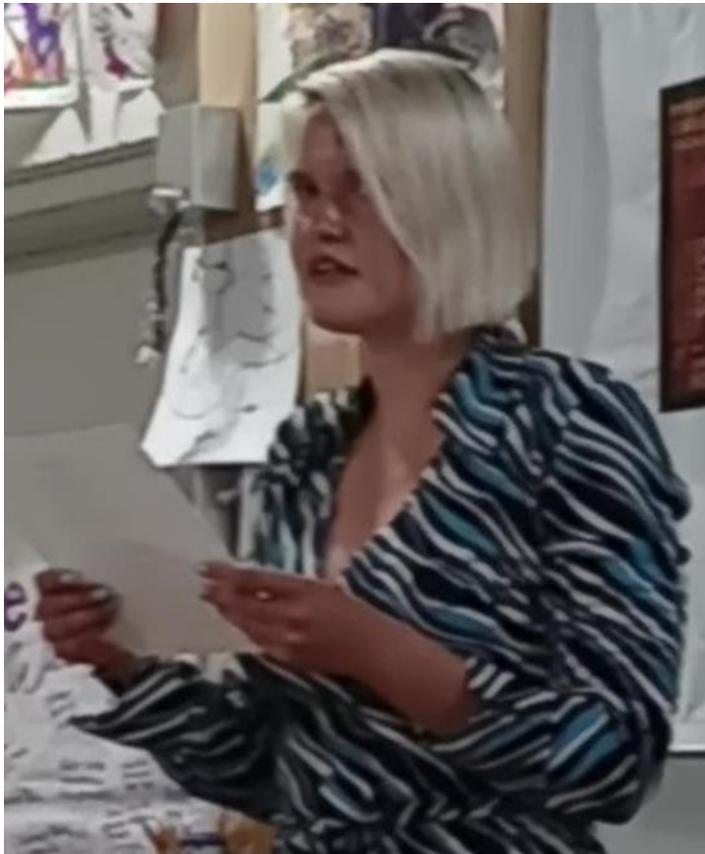
THREE OTHER HEADLIGHT-CHILDREN WHO PERFORMED AT BARNSTORM

PLATINUM L, ED STOVER, AND QUINN KREVANECK

Punch Projects Gallery in Thorp, Washington

The Barlow's Museum of Oddities & Curiosities

<https://punchprojects.org/>





Home » The Barlow's Free Museum of Oddities and Curiosities



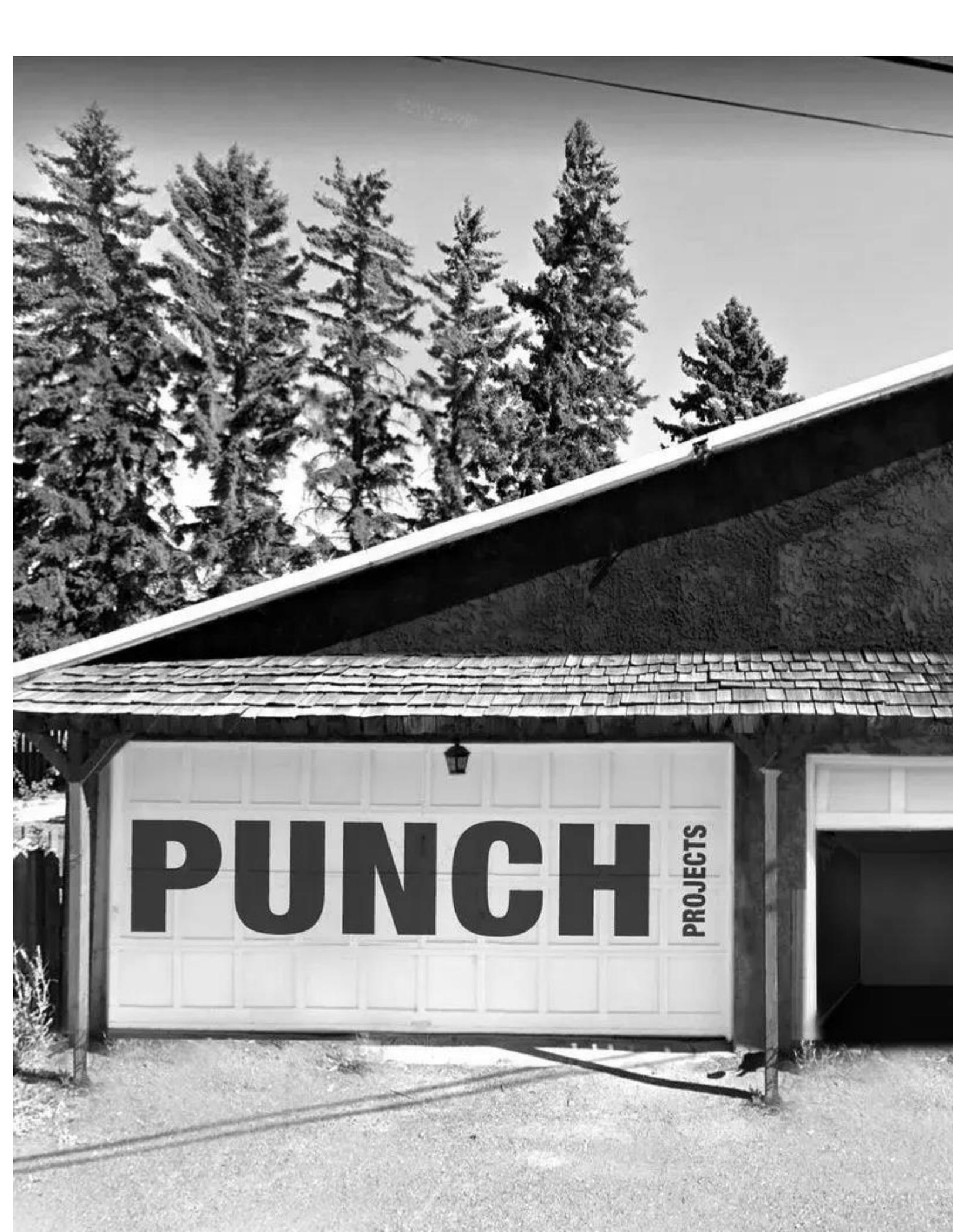
The Barlow's

Free Museum of Oddities and Curiosities

Saturdays 12-4pm
September 3, 10, 17, 24, 2022

10630 N Thorp Hwy, Thorp, Washington
Thorp, Washington





PUNCH PROJECTS